If you’ve ever driven through Pojoaque, you’ve likely noticed an adobe building with a circular tower on the east side of U.S. 84/285. That’s the Poeh Cultural Center and Museum, which received an award through the Native American Venture Acceleration Fund (VAF) back in January to develop training programs for local artists and to increase tourism.

Since then, the museum has put that grant money to good use. Through a unique combination of exhibits and permanent collections, the Center promotes the cultural preservation of all Pueblos—with a primary focus on the artists of the six Tewa-speaking Pueblos of Northern New Mexico, which are Nambé, Ohkay Owingeh, Pojoaque, San Ildefonso, Santa Clara, and Tesuque.

The Native American VAF is a program administered by the Regional Development Corporation and funded by Los Alamos National Security, LLC, and Los Alamos National Laboratory to promote entrepreneurial development among Native American owned businesses.

“We are excited about our new partnership and relationship with the Poeh Cultural Center and Museum” says Vangie Trujillo of the Lab’s Community Relations and Partnerships office. “We look forward to seeing the museum thrive as it continues to educate the community about those traditions.”

Karl Duncan, the center’s executive director, agrees. “In the Tewa language, poeh means pathway,” he says. "The Poeh Center is considered a pathway where tradition travels between past, present, and future.”

Through July 9, stop by to view two photography exhibitions: Past Pojoaque Governors honors tribal leadership, and Perspective//Perception features Ashley Browning’s contemporary ideas and Native American ideology. An Indian Market exhibition will go up in August.

Two photography exhibits, "Past Pojoaque Governors" and "Perspective//Perception" run through July 9 at Poeh Cultural Center and Museum.